



**REGIONAL ARTIST PROJECT GRANT
2007-2008 APPLICATION**

Please complete this application ONLY if you are unable to complete the online version. The online application can be found at www.gastonarts.org. Please review the "Guidelines & FAQs" prior to completing this application. This application is due no later than **NOON on Wednesday, August 29, 2007 to The United Arts Council Office, 201 W. Franklin Blvd, Gastonia, NC 28054.**

ELIGIBILITY

- Are you a performing or literary artist? YES NO
- Are you 18 years of age, or older? YES NO
- Are you a US Citizen or Permanent Resident? YES NO
- Are you a permanent resident (e.g., have resided for a minimum of twelve (12) months prior to the deadline) of one the following counties: Cabarrus, Cleveland, Gaston, Iredell, Lincoln, Mecklenburg, Rowan, Rutherford, Stanly, or York (SC). YES NO
- Will your proposed project take place between January 1, 2008 and December 31, 2008? YES NO
- Have you completed formal academic training, if any, in your respective art form? (Grant recipients may not enroll in, or be currently enrolled in, an undergraduate or graduate degree program during the time their funded project is in progress.) YES NO

If you answered "NO" to any of the questions above, your project most likely does not meet our funding guidelines. Please review the project funding Guidelines & FAQs.

Please note: Artists on the staff of one of the participating arts councils OR artists who received a Regional Artist Project Grant within the last four fiscal years (July 2003 and later) **are not eligible to apply.**

Please type or print clearly.

I. APPLICANT INFORMATION

Prefix (*Mr., Mrs., Ms., etc.*): _____

Applicant Name: _____

Mailing Address: _____

City, State & Zip: _____

Day Phone: _____

Evening Phone: _____

E-mail address: _____

Website address (optional): _____

County of Residence: Cabarrus Cleveland Gaston Iredell Lincoln Mecklenburg Rowan
 Rutherford Stanly York (SC)

Ethnicity*: American Indian/Alaskan Native Asian/Native Hawaiian or Other Black or African-American
 Hispanic/Latino Multi-Racial White N/A

**information for statistical use only*

Artistic Discipline (please select only one): Dance Literature Multi-disciplinary Music Theatre

Emerging or Established Artist: Emerging Established

II. PROJECT INFORMATION

Please provide a short, one-sentence description of your proposed project: _____

Project Start Date: _____
(Project must start on or after January 1, 2008)

Project End Date: _____
(Project must end on or before December 31, 2008)

Grant Request Amount: \$ _____
(Emerging Artists may apply for a maximum \$3,000. Established artists may apply for a maximum of \$5,000.)

Total Project Budget: \$ _____

What is the amount, in cash, that you plan to contribute to this project? \$ _____

In one paragraph, please give a brief description of the goals of the proposed project. _____

Describe how you will evaluate the proposed project based on the goals stated above. _____

Indicate the primary program area of the proposed project (you may select more than one):

Dance Literature Multi-disciplinary Music Theatre

III. BUDGET – (Please provide a projected budget for the *entire* project utilizing the format below.)

Budget Category/Explanation	Amount	code*	Source
CASH EXPENSES			
Supplies and Materials (list)			
Space Rental (list)			
Equipment (list)			
Travel (include mileage, meals, hotels, etc.)			
Marketing & Communication costs (list)			
Other Expenses (list)			
TOTAL CASH EXPENSES			
CASH INCOME			
Grant Amount Requested (in this application)			
Other Income (list)			
TOTAL CASH INCOME			
In-kind contributions can be defined as anything provided to the project (space rental, materials, volunteer time, etc.) at no cost to the applicant			
IN-KIND SUPPORT (list)			
TOTAL IN-KIND SUPPORT			
BUDGET SUMMARY			
Regional Artist Project Grant Request			<i>Grant Amount Requested</i>
Cash Match			<i>Cash income not including grant funds</i>
In-kind support			<i>Total donated services/materials</i>
TOTAL PROJECT BUDGET			Sum of above

*Code: for both Cash Income and In-Kind Support, please indicate a "C" for confirmed support or an "A" for anticipated support.

The following documents are required to properly evaluate your application. Your application will not be considered without these items.

IV. NARRATIVE *(Please complete a typed response that addresses each item below using no more than two (2) 8 ½" x 11" typed pages. Narrative responses should be no smaller than 12-point font. Margins must be at least one inch. It is highly recommended that all applicants use the headings provided below, and respond thoroughly and accurately to each bullet point.)*

The following information should be included in your narrative response:

- Describe your long-term artistic plans/goals
- Describe your proposed project
- Describe how this project will help you achieve your stated goals
- If project costs exceed the grant amount requested, indicate specifically how you plan to raise those funds

V. ADDITIONAL ATTACHMENTS *(Please attach the following items)*

- **Resume and/or bio**
- **Work Samples**
 - Literary artists may include up to 10 pages of manuscript.
 - Dance and theater artists: DVD (two (2) copies) - No more than 3 minutes will be reviewed by the panel
 - Music: CD (two (2) copies) - No more than 3 minutes will be reviewed by the panel
- **Additional support documentation** (optional) - This may include reviews, articles, (newspaper, journal, magazine, etc.), literary reviews, liner notes, etc. A maximum of five (5) additional pages may be submitted.

VI. CERTIFICATION

By signing your name below, you certify that the information contained in this application, including the attachments and supporting materials, is true and correct to the best of your knowledge.

Signature: _____ Date: _____

Print Name: _____